Digital Cinematography - MP262

Section: MP262 001261S Main Campus
Credit Hours: 3.00
Course Description: Interpreting script and using lighting, composition, and movement to create a visual style and tone. Technical lighting fundamentals encompassing exposure, light meters, color, lighting instruments, and molding the light will be explored. Utilize technical tools to create a desired look for projects.
Course Notes: This class uses digital technology in developing visual tone for short films.
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WHEN Start Date: 08/19/2026 End Date: 12/11/2026
Days:
MWF
10:20 AM - 11:20 AM
Campus: Main Campus
Building: Building 12
Room: BL1211

INSTRUCTOR
BOBBY OBERMITE
BOOKS
No textbooks for this course.