

## Digital Cinematography - MP262

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**Section:** MP262 001251S Main Campus

**Section Type:** Lecture

**Credit Hours:** 3.00

**Course Description:** Interpreting script and using lighting, composition, and movement to create a visual style and tone. Technical lighting fundamentals encompassing exposure, light meters, color, lighting instruments, and molding the light will be explored. Utilize technical tools to create a desired look for projects.

**Course Notes:** This class uses digital technology in developing visual tone for short films.

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**WHEN**

Days: M W F

Times: 10:20 AM - 11:20 AM

Start Date: 08/20/2025

End Date: 12/10/2025

**WHERE**

Campus: Main Campus

Building: Building 12

Room: BL1211

**INSTRUCTOR**

BOBBY OBERMITE

**BOOKS**

No textbooks for this course.