## **Digital Cinematography - MP262**

**Section:** MP262 001251S Main Campus

**Section Type:** Lecture **Credit Hours:** 3.00

**Course Description:** Interpreting script and using lighting, composition, and movement to create a visual style and tone. Technical lighting fundamentals encompassing exposure, light meters, color, lighting instruments, and

molding the light will be explored. Utilize technical tools to create a desired look for projects. **Course Notes:** This class uses digital technology in developing visual tone for short films. **Section Notes:** This class uses digital technology in developing visual tone for short films.

**WHEN** Start Date: 08/20/2025 End Date: 12/10/2025

**Days:** MWF

10:20 AM - 11:20 AM Campus: Main Campus Building: Building 12 Room: BL1211

INSTRUCTOR BOBBY OBERMITE

**BOOKS** 

No textbooks for this course.