

Color Correction & Grading Techniques in Film - MP215

Section: MP215 001252S Main Campus

Section Type: Lecture

Credit Hours: 1.00

Course Description: This course provides an in-depth exploration of color correction and color grading techniques used in the post-production process of filmmaking. Students gain an understanding of color science and color theory in their story. Utilizing professional non-linear editing techniques, students will practice correcting exposure, white balance, and setting moods to match various genres.

WHEN Start Date: 01/12/2026 End Date: 02/16/2026

Days:

MWF

11:30 AM - 12:30 PM

Campus: Main Campus

Building: Building 12

Room: BL1202

INSTRUCTOR

BOBBY OBERMITE

BOOKS

No textbooks for this course.