

## Color Correction & Grading Techniques in Film - MP215

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**Section:** MP215 001252S Main Campus

**Credit Hours:** 1.00

**Course Description:** This course provides an in-depth exploration of color correction and color grading techniques used in the post-production process of filmmaking. Students gain an understanding of color science and color theory in their story. Utilizing professional non-linear editing techniques, students will practice correcting exposure, white balance, and setting moods to match various genres.

**WHEN** Start Date: 01/12/2026 End Date: 02/16/2026

**Days:**

MWF

11:30 AM - 12:30 PM

Campus: Main Campus

Building: Building 12

Room: BL1202

**INSTRUCTOR**

BOBBY OBERMITE

**BOOKS**

No textbooks for this course.