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Media and Film Production - CERT A

Semester-by-Semester Pathway

A Certificate is outlined coursework that is designed to prepare a student to head out into the workforce in a short timeframe or for career advancement. This certificate totals 24 credit hours. Consult with an advisor for more information. Not all courses are offered each semester.

(T) are Systemwide Transfer Courses

(★) are recommended for this degree pathway.

Semester 1 - Fall				
Complete	Course ID	Course Title	Credit Hours	Notes
Required Courses				
	MP112	Studio and Field Production	3.00	Fall
	MP113	Video Editing and Post-Production I	3.00	Fall, Spring, Summer
Electives				
	Media & Film Production Communication Options		3.00	
	Media & Film Production Electives		3.00	
Semester Total:			12.00	

Semester 2 - Spring				
Complete	Course ID	Course Title	Credit Hours	Notes
Required Courses				
	MP213	Advanced Production Techniques	3.00	Spring Prereq: MP112 Studio and Field Production.
Electives				
	Media & Film Production Electives		9.00	
Semester Total:			12.00	

Total Credits: 24.00

*Semester offerings reflect the current academic year.

Media & Film Production Communication Options			
Course ID	Course Title	Credit Hours	Notes
EN100	English Composition IB ▶	3.00	Fall, Spring, Summer Prereq: EN098 Intro to College Writing with a grade of C or higher, or Accuplacer Next Generation Writing Score of 240 to 254, or HS GPA over 2.25, or ACT English Score of 17 to 19.
EN101	English Composition IA ▶	3.00	Fall, Spring, Summer Prereq: HS GPA over 3.0, or Accu NG Writing Score 255+ & Accu NG Reading Score 255+, and ACT Reading Score of 18 or above, or ACT English Score of 18 or above.
SH101	Public Speaking ▶	3.00	Fall, Spring, Summer

Media & Film Production Electives			
Course ID	Course Title	Credit Hours	Notes
AG112	Unmanned Aerial Systems	3.00	Fall, Spring
AN105	Visual Effects and Compositing	3.00	Spring
IS252	Social Media Platform	3.00	Fall
JP118	Introduction to Digital Imagery--Photoshop	3.00	Fall, Spring
JP119	Advanced Digital Imagery--Photoshop	3.00	Spring Prereq: AR134 Introduction to Digital Imagery, or JP118 Introduction to Digital Imagery.
MP108	Live Event Production	3.00	Fall
MP109	Audio Production I	3.00	Fall, Spring
MP111	Audio/Video Scriptwriting	3.00	Fall, Spring
MP212	Video Editing and Post-Production II	3.00	Fall Prereq: MP113 Video Editing and Post Production I, or TC113 Video Editing & Post Production I.
MP214	Applied Production Logistics	3.00	Spring Prereq: MP112 Studio and Field Production.
MP220	Media and Film Production Internship I	2.00	Fall, Spring, Summer